

# 42. Fandango.

Popular Menorquina

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La...  
La...  
La...  
La...

This system contains four staves of music. The top staff is a vocal line with a treble clef and a 3/4 time signature. The second and third staves are also vocal lines with treble clefs. The bottom staff is a bass line with a bass clef. The music consists of a series of eighth and sixteenth notes, with some accidentals (sharps) and a key signature of one sharp (F#).

10

L'a - mo de Son Ca-ra - bas - sa, — L'a-mo de Son Ca-ra - bas - sa — diu que  
L'a-mo de Son Ca-ra - bas - - - - sa — diu que

This system contains four staves of music. The top staff is a vocal line with a treble clef and a 3/4 time signature. The second and third staves are also vocal lines with treble clefs. The bottom staff is a bass line with a bass clef. The music continues with the same rhythmic pattern as the first system. The lyrics are written below the vocal staves.

19

sap molt de ne - dar — S'al-tra dia.el va-ren tro - bar — o - fe - gat  
sap molt de ne - dar — S'al-tra dia.el va-ren tro - bar — o - fe - gat  
S'al-tra dia.el va-ren tro - bar — o - fe - gat  
Sal - tra dia.el va-ren tro - bar — O - fe-gat dins un-na bas -

This system contains four staves of music. The top staff is a vocal line with a treble clef and a 3/4 time signature. The second and third staves are also vocal lines with treble clefs. The bottom staff is a bass line with a bass clef. The music continues with the same rhythmic pattern as the first system. The lyrics are written below the vocal staves.

28

dins u - na bas - sa, s'al-tra dia.el va-ren tro - bar o - fe - gat dins u - na

dins u - na bas - sa, s'al-tra dia.el va-ren tro - bar o - fe - gat dins u - na

dins u - na bas - sa, s'al-tra dia.el va-ren tro - bar o - fe - gat dins u - na

- - - - sa s'al-tra dia.el va-ren tro - bar o - fe - gat dins u - na

37

bas - sa. La...

bas - sa. La...

bas - sa. La...

bas - sa. La...

46

la la.

la la.

la la.

la la.

Marieta quan escuris  
no tiris s'aigua al carrer  
que banyaràs sa guitarra  
d'aquest pobre mariner.

Sa darrera i no en cant més,  
sa darrera i no en cant d'altra.  
Perdonau-me cavallers  
si he comès alguna falta.

